

Practice Record Policies

Where do I write down my times?

Warm-up / daily drills: mouthpiece, long tones, articulation drills
 Scales / Technique: all scales, clarke studies, 12 – key songs, etc.
 Performance Music: any music to be performed at a concert or an in-class test
 Other music: songs from your method book, music from private lessons

When do I turn it in?

Monday or Tuesday full credit
 Wednesday or Thursday reduce grade by 20 points
 Friday reduce grade by 40 points

How is the training record graded?

To get a 100: all fields completed (including totals) and a signature
 To get a 70: all fields not completed, but with a signature
 To get a 0: no signature

Beginning Band Performance Preparation

Piece: _____ chosen on: _____

1. _____ rhythms learned metronome setting _____
2. _____ note names learned
3. _____ fingerings learned number of successful run-throughs _____
4. _____ articulations learned
5. _____ dynamics learned performed for someone _____

Blank Practice Record

WATKINS BAND WEEKLY TRAINING RECORD *SWE / CB1 / CB2 / Beginning Band*

Student Name : _____

____ week of the ____ six weeks								
Dates: _____								
	Mon	Tues	Wed	Thurs	Friday	Sat	Sun	Totals
Warm-up / daily drills								
Scales / Technique								
Concert music								
Other music								
Totals								

Parent Signature _____